1: Cohen E-4,5 (1956-1965) 1967 MS14 Kanuri MS14

ble, and these men maintained Bornu at an apogee of greatness until well into the seventeenth century. One of these rulers, Idris Alooma, had a court scribe at the beginning of the seventeenth century, who wrote a number of accounts of his royal master's military expeditions. Luckily these have survived to give us a picture of Bornu warfare and government in the late sixteenth and early seventeenth centuries. It was during this period, too, that Bornu was first mentioned on European maps, and from this time forward its fame became part of the legends of unknown kingdoms that lay inside the unexplored interior of Africa.

Bornu traditions claim that the seventeenth and eighteenth centuries witnessed a decline in the power of the state. This is explained by the claim that the monarchy was becoming weak and overburdened with pomp, rituals, and religious study by the monarch. The ruling Mai appeared in public in a *fanadir*, or cage, which only his most trusted servants could approach and rarely led military expeditions himself. Much of this may be a reinterpretation of Bornu history by the second dynasty and their followers, who would naturally have played up the failures of the previous regime, when they took over in the nineteenth century. Contrarily there are traditions of many successful military campaigns during this period and Bornu's reputation as a great kingdom was still very widespread. Thus a wandering Englishman, Richard Tulley, who visited Tripoli at the end of the eighteenth century, spoke glowingly of what he had heard of Bornu's power. Parenthetically, he claimed that one of the Kanuri noblewomen living in Tripoli could speak the Italian language fluently.[6] On the other side of the case, Tuareg and Tubu raiders attacked the northern boundaries of Bornu and harassed the caravans with greater intensity than before.

The activities of these raiders are said to have increased during the seventeenth and eighteenth centuries, but it is important to realize that the entire southern Sahara was a hotbed of unrest during this two hundred year period. In the 1590s the armies of El Mansur of Morocco finally managed to cross the Sahara and destroy the great empire of Songhai. Its cities of Timbuctu and Gau never again became the great emporia of trade, politics, and learning they had once been. The Moroccans could not establish, so far from home, any stable administrative organization capable of replacing the one they had destroyed. This suddenly released vassal groups in the Sahara, many of whom bordered on Bornu, and these were now free to raid, stimulate revolts, and pillage caravans, while their cousins to the west fought over the remains of the Songhai empire and the control of western trade routes across the Sahara. It was during this same period of unrest that, all across the Sudan, wandering holy men, especially nomadic Fulani of Futa Djallon in Guinea, in Masina in the Upper Niger, and even in present day Nigeria, were expressing this disorder in religious terms. They preached through their leaders for a return to a truer and purer form of Islam. Often they claimed that those round them were pagans and had to be subdued in a holy war to reestablish Muslim order and law. It is in the light of all this turbulence that the so-called decline of Bornu in the seventeenth and eighteenth centuries should be seen. Elsewhere empires were tottered or being formed, as in Futa Djallon; but Bornu remained, shaken perhaps by the general unrest of the period but still it survived, controlled its trade routes,

[6] R. Tulley, *Letters Written During a Ten Years' Residence at the Court of Tripoli*, Vol. II, (London: 1819), p. 51.